

*Waseda University Brussels Office
Workshop Series*



CONTEMPORARY ARCHITECTURE AND URBANISM IN THE METROPOLIS



Monday 27 & Tuesday 28
November 2017



Waseda University Brussels Office



Faculté
d'Architecture
La Cambre Horta

The 2017-2018 Waseda University Brussels Office Workshop Series.

The Brussels Office was launched in April 2016 within the campus of Université Libre de Bruxelles (ULB) to extend and strengthen the academic network in Europe.

The Brussels Office serves as a bridge between Waseda and European institutions. Through the Office, partnerships are developed, primarily focusing on international joint research.

This second workshop of the serie, led by Prof. Yuri Fujii (Waseda) and Prof. Geoffrey Grulois (ULB), aims to explore contemporary issues in Architecture and Urbanism in the Metropolis through the examples of Tokyo and Brussels. It is organized around four highlights:

- I. *An interactive visit of Brussels historical and contemporary architecture:* the Place Royale, Grand Place, Marché au Poisson, Brussels Fashion and design Platform, etc.
- II. *A Seminar on research by design in school of architecture in European and Japanese universities:* Research by design in Architecture Schools and Departments is an opportunity to bridge the agendas of teaching, research and engagement with the urban context. This seminar will raise the question of research by design as a synthetic and projective form of knowledge by comparing the approach and methodology developed in architecture and urban design laboratories in four different Schools of Architecture. Each speaker will present its studio and laboratory practice of research by design in the context of its own department and school.
- III. *A Comparative presentation of the Institute of City and Art (Waseda) & the MiCM-ARC (ULB):* The approach, the methodology, the activities and the results of two interdisciplinary research projects and discussion about the potential collaborations.
- IV. *A Public conference on "Contemporary architectural practices in Tokyo and Brussels":* Through the presentation of exemplary build projects by the four architects, the presentation will question the specificities of architectural practice in its urban, social cultural and institutional context. In this way, the conference will frame the changing context of architectural practice in the capital of Europe and the capital of Japan

SCHEDULE

November 27th (Monday)

SESSION 1 - INTERACTIVE VISIT OF BRUSSELS HISTORICAL AND CONTEMPORARY ARCHITECTURE

9.30 am - 12.00 am **Gery LELOUTRE**, ULB

SESSION 2 - RESEARCH BY DESIGN IN SCHOOL OF ARCHITECTURE IN EUROPEAN AND JAPANESE UNIVERSITIES

- 2.00 pm – 2.30 pm **Noboyuki FURUYA**, Waseda University
Presentation of Furuya Lab
- 2.30 pm – 3.00 pm **Johan WALSCHE**, Antwerpen University
Research by design in University of Antwerpen
- 3.00 pm – 3.30 pm **Geoffrey GRULOIS**, ULB
Presentation of Metropolitan e-studio and LoUIsE lab
- 3.30 pm – 4.00 pm Discussion
The question of research by design

November 28th (Tuesday)

SESSION 3 - COMPARATIVE SEMINAR BETWEEN THE INSTITUTE OF CITY AND ART & THE MICM-ARC

- 10.00 am - 12.00 am **Yuri FUJII**, Waseda University;
Judith le MAIRE, ULB; **Tatiana DEBROUX**, ULB.
Presentation and report of activities in both research project

SESSION 4 – PUBLIC CONFERENCE: “RESEARCH BY DESIGN IN SCHOOL OF ARCHITECTURE IN EUROPEAN AND JAPANESE UNIVERSITIES”

- 2.30 pm – 5.00 pm Speakers : **Noboyuki FURUYA**,
Pablo LHOAS, **Yuri FUJII**,
Alain SIMON.
Moderator **Geoffrey GRULOIS**

CONTRIBUTORS

Tatiana DEBROUX After defending her PhD in geography on Artists in the city. A retrospective geography of visual artists in Brussels (1833-2008)' (ULB, December 2012), Tatiana was for 3 years coordinator of an interdisciplinary project on culture, mobility and metropolitan identity (micmarc.ulb.ac.be). After this coordinating experience, she received a one-year grant from the City of Paris to develop a postdoctoral research at Ecole normale supérieure in Paris (UMR IHMC). Since 2017, Tatiana has been working as a postdoctoral fellow at the Vrije Universiteit Brussels (Cosmopolis, Department of Geography) as well as a researcher at Université libre de Bruxelles (IGEAT, Department of Geography).

Tatiana's current research includes work on spatial dimensions of artistic activities (e.g. artists' studios and art galleries, arts districts), historical and contemporary urban dynamics (e.g. gentrification processes), narrative cartography (fictional literature as a source for geographers), and historical mapping (geolocation).

Yuri FUJII holds a master degree in Architecture and Civil Engineering (Waseda University). She is teaching at Waseda University since 2014 and a research member of Waseda Research Institute for Science and Engineering. In 2001-2003, she worked for Studio Daniel Libeskind in Berlin. She is a co-partner and representative of Fujii Architects Studio, with Hiromi Fujii, since 2004. Her research is cross-disciplinary study between art and architecture and bring human into a design of architecture and urbanism.

Noboyuki FURUYA holds a master degree in Engineering (Waseda University). He is a professor at Waseda University since 1994. He is a practicing architect, and received numerous architectural awards: The Prize of Architectural Institute of Japan (AIJ) 2007 and Japan Art Academy Award 2011 by Chino Cultural Complex, The Japan Association of Artists, Craftsmen and Architects (AACA) Award 2012 by Obuse Community Library, The Japan Institute of Architect (JIA) Grand Prix 2013 by Freedom Learning Manor House of Jissen High School and 10 works awarded AIJ Annual Architectural Design Commendation.

Geoffrey Grulois holds a master in engineering and architecture (FPMs & Tokyo University) and a PhD in urbanism (ULB). He is teaching at La Cambre school of Architecture since 2004 and at the Faculty of Architecture of ULB since 2011. Since 2012 he is the co-coordinator of LoUIsE – research Laboratory on Urbanism, Infrastructure and Ecologies. He is co-coordinator of the Metrolab.brussels ERDF research project and the Metropolitan e-studio Erasmus + strategic partnership. His research is at the crossroad of theory and practice of urbanism and ecologies.

Judith le MAIRE is architect, PHD thesis Université Paris 1- La Sorbonne, 2009. She lectures at the Faculty of Architecture ULB, Brussels where she is also the Vice Dean for the research domain. Her goal- in the PHD formation she dispends- is to define specific tools and architectural knowledge, like spatialisation, representation, arpentage, useful to PhD research. Her research projects in Africa: public spaces in historical cities in Benin Republic and doctoral training and Research center in RDC since 2014.

Pablo Lhoas is teaching architectural history at Faculty of architecture of Université Libre de Bruxelles (la Cambre-Horta), focused on XXth century. He is partner of Lhoas & Lhoas, an architecture practice created in 1994 by brothers Pierre & Pablo Lhoas, working in various fields of architecture and design, based in Brussels and internationally active. For more than twenty years, the office has developed, locally and globally a large number of projects varying in scale and nature.

Alain SIMON holds a master degree in Architecture (Faculty of Architecture La Cambre) and in Sculpture (ensav La Cambre). He is teaching architecture at the University of Architecture ULB since 2009. He has created the Micromegas Lab in 2011 with Eve Deprez. He is co-partner in the Belgium Office of MSA, with Benoît Moritz and Jean-marc Simon. MSA is a multi-disciplinary office which investigates many different fields, scales and programs of the urban fabric. MSA has received the prestigious price of the young Emerging architects of the E.U. Mies Van der Rohe of 2017 with the Navez dwellings.

Johan DE WALSCHE has a strong research interest in architectural research methodology, design research and architectural design education. Next to this, he is promoting student projects about building culture in territories in transition, more particularly in non-Western societies. Before coordinating the Education Academy, he was project leader of the EAAE Charter on Architectural Research. Johan De Walsche is member of the ARENA research network, where he is coordinating the research seminars DR_SoM [Design Research, Series on Methods]. He is involved in an expert group on the evaluation of non-written research outcome in Flanders. Johan De Walsche is full-time academic staff member of University of Antwerpen

Closed workshop

For more information
contact : jean-louis.moortgat@ulb.ac.be

Salle des Commissions

Bâtiment R – 4e étage – Salle R4.110
Avenue Antoine Depage 1
1050 Bruxelles

Whiteroom

&

Auditorium Bourgeois

Faculty of Architecture
Place Flagey, 19
1050 Bruxelles

Workshop sponsored by the Waseda University Brussels Office
ULB, 1, Avenue A. Depage, B- 1050 Brussels
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